

UNIVERSAL TRIANGLE
GOD, YOU, OPPONENT

KALI TRIANGLE
LOVE, HUMILITY, COMPASSION

SPIRITUAL TRIANGLE
FATHER, SON, WHOLY GHOST
(TRINITY)

EXPERIENCE TRIANGLE
OBSERVE, DO, RECIEVE THE
TECHNIQUE

DUTY TRIANGLE
GOD, FAMILY, COUNTRY

RYTHM TRIANGLE
MIND, FEET, HANDS

DEVELOPMENTAL TRIANGLE
DRILLS / PLAY, TECHNICAL SKILL,
FIGHTING SKILL

INTERNAL TRIANGLE
MIND, SEAT OF INTERNAL STRENGTH
(NAVAL), POINT OF CONTACT

 = ANCIENT "K" FOR KALI, KALIRADMAN, PAGKALIKALI

 = ANCIENT "E"

 = ANCIENT "S"

Developed by:
The Inosanto Academy
Dan Inosanto

KALI

Spanish
(Colonial) period.
Tandina Masellan
1521
Revolution 1898.

EXPLANATION OF KALI EMBLEM

THE CIRCLE REPRESENTS THE CREATOR

IT IS DIVIDED INTO FOUR PARTS. EACH PART REPRESENTS ONE OF THE ARC ANGELS, (TOP) ST. RAPHAEL, (BOTTOM) ST. GABRIEL, (ON MY RIGHT) ST. MIGUEL, (ON MY LEFT) ST. URIEL.

THE LETTERS ARE VISAYAN SCRIPT.

TOP	BOTTOM LEFT	BOTTOM RIGHT
K	E	S
KALI	ESCRIMA	SILAT
KUNTAO	ESKRIMA	SIKARAN
	ESTOKA	
	ESTOKADA	
	ESTOKE	

THE MOON - THE ARTS WERE OUTLAWED SO THEY HAD TO TRAIN AT NIGHT BY EITHER MOONLIGHT OR CANDLELIGHT.
1/2 MOON - ONLY 1/2 OF THE ISLANDS WERE SUBJUGATED.

THE STICK IS DIVIDED INTO THREE PARTS TO REPRESENT THE NORTHERN, CENTRAL AND SOUTHERN ISLANDS.
THE CENTRAL STICK IS DIVIDED INTO TWO PIECES FOR THE EASTERN AND WESTERN VISAYAS.

THE SWORD IS POINT UP TO REPRESENT THE GIVING OF LIFE.

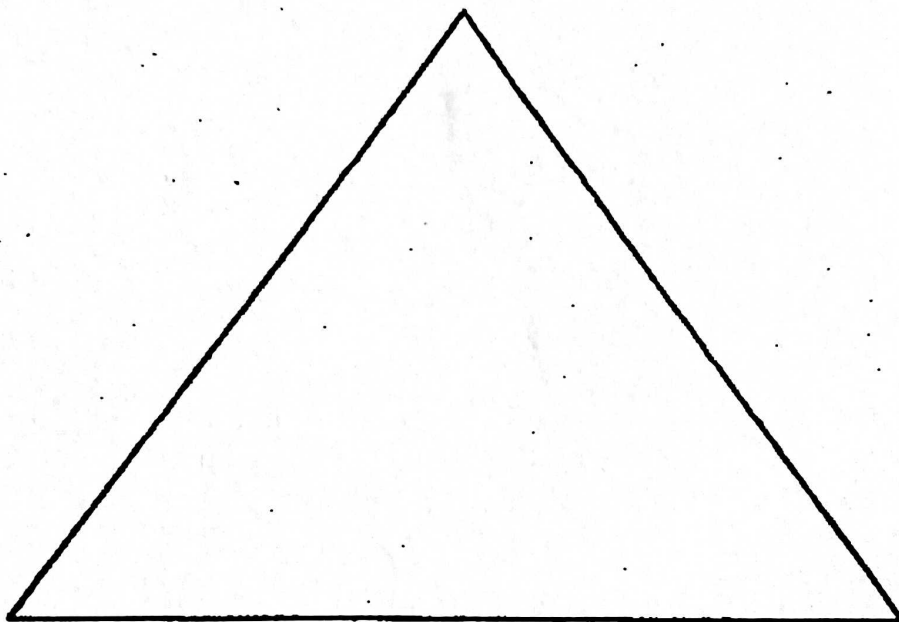
THE STICK IS FIRST THEN THE SWORD BECAUSE YOU LEARN THE STICK FIRST, THEN THE SWORD WHICH LAYS THE FOUNDATION FOR THE EMPTY HAND.

THERE ARE 21 TRIANGLES IN THIS EMBLEM. 7 ... FIRST EIGHT ARE EXPLAINED ON THE NEXT PAGE.

KALI

THE UNIVERSAL TRIANGLE

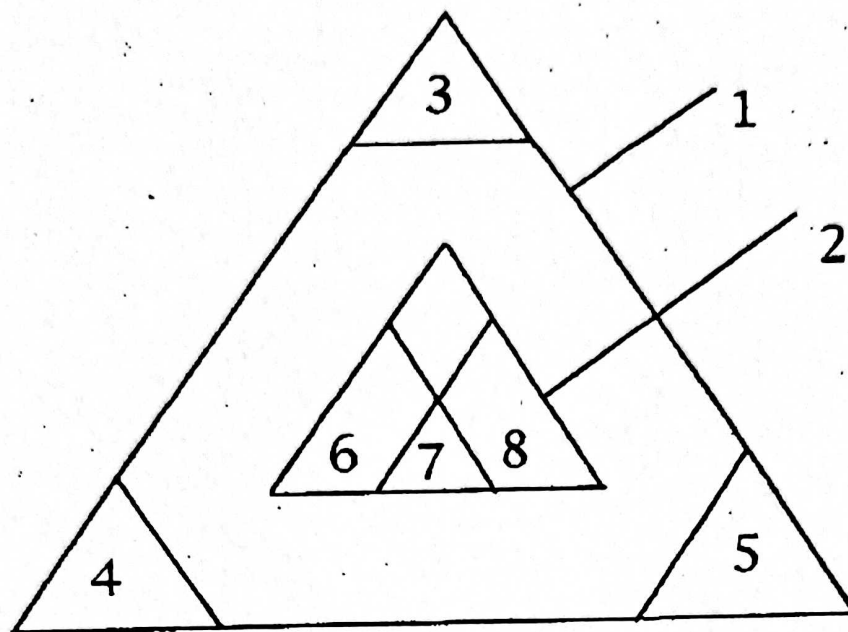
DIVOS OR SUPERNATURAL SPIRIT
SUPREME BEING
CREATOR



YOURSELF
"IYONG"

OPPONENT
"KALABAN"

KALI TRIANGLE CONCEPTS 1-8



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|--------------------------------------|-----------------------------|---------------------------------|-----------------------------|
| 1) UNIVERSAL TRIANGLE | A) CREATOR | B) YOURSELF | C) OPPONENT |
| 2) KALI TRIANGLE | A) LOVE | B) COMPASSION | C) HUMILITY |
| 3) SPIRITUAL TRIANGLE | A) FATHER | B) SON | C) HOLY GHOST |
| 4) TRIANGLE OF LEARNING (EXPERIENCE) | A) OBSERVE THE
TECHNIQUE | B) DO THE
TECHNIQUE | C) RECEIVE THE
TECHNIQUE |
| 5) TRIANGLE OF SERVICE OR DUTY | A) CREATOR | B) FAMILY / FRIENDS | C) COUNTRY |
| 6) INTERNAL TRIANGLE | A) MIND | B) SEAT OF INTERNAL
STRENGTH | C) POINT OF
CONTACT |
| 7) RYTHM TRIANGLE | A) MIND
(HUHAHUNA) | B) FEET
(TEEI) | C) HANDS
(KAMOT) |
| 8) DEVELOPEMENT TRIANGLE | A) PLAY
(FLOW DRILLS) | B) TECHNICAL
SKILLS | C) FIGHTING
SKILLS |