

DMYC Winter Concert Program





Important Spring Dates:

SCDAncing Festival - March 6-8

Spring Break (no rehearsal) - April 6-10

Spring Concert - April 19

Unspoken

Choreography: Taylor Bennett

Cast: Bryn Draper, Coco Guss, Elliot Herring, Audrina Jarrett, Margaret Worth Knott, Emerson Vermillion

Music: Somewhere Between the Notes by Victoria Carbol, Quicksteppin by Nick Takenobu Ogawa and Takénobu

Unspoken reflects the contrast between inner emotions and outward perception, a constant battle of feeling misunderstood by others.

Sign of the Times

Choreography: Maddie Newman

Cast: Olivia Jessey, Samantha Simpson

Music: Sign of the Times by Harry Styles

This piece explores what it's like to miss someone special. It's a gentle reminder that even when things change, we always carry the love and happy memories of those we care about in our hearts.

Warm Glow

Choreography: Sam Campbell

Cast: Sophia Flaherty, Molly Gyves, Josie Harvey, Harper Schumacher

Music: Warm Glow by Hippo Campus

This piece reflects the serenity of a moment that feels complete, where nothing is missing and nothing more is needed.

A Study in Impermanence

Choreography: Julia Hartman

Cast: Julia Hartman

Music: Late and Soon by Max Richter

Inspired by Sam Gilliam's "10/27/69", this dance is meant to highlight the complexities of the human condition and how meaningful interaction plays a role in everyday relationships.

Ode to the Big Sea

Choreography: Kay Everhart

Cast: Maria Kroeger, Alena Novak, Rosie Schooler, Ava Joy Voorhees

Music: Ode to the Big Sea by The Cinematic Orchestra

Ode to the Big Sea evokes the rhythm of life, a constant push and pull, like tides shaping the sand.

Echoes of Pulse

Choreography: Taylor Bennett

Cast: Olivia Jessey, Samantha Simpson

Music: Recovery by Rival Consoles

Echoes of Pulse explores the lingering rhythm of energy and emotion, the way movement reverberates long after it's felt. Through fluid transitions and grounded strength, dancers embody the balance between intensity and release.

In All Things

Choreography: Aimee Butsch

Cast: Lainey League, Madeline Navarrete, Caroline Sessoms

Music: Carbonated by Mount Kimbie, I Watch the Moon by Khaos Lan

In All Things is a movement response to the beauty of life in every form. Inspired by the smallest creatures and their place within the larger cycle of existence, the work reflects on how life is carried, sustained, and renewed in all things.



Thank You!